



Editor-in-chief, anchor, CEO of literary organizations specializing in promoting literacy through publications and events coordination. Content creator and YouTube personality specializing in interviewing poets, writers, scholars, musicians and other creative minds. Production assistant who has hosted hundreds of live interviews. Member of International Writers and Artists Association (IWA).

DUSTIN PICKERING

CONTACT

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SKILL HIGHLIGHTS

- Communication
- Excellent interlocutor
- Creative / Creative writer
- Public Speaking
- Editorial consultant
- Innovative
- Adaptability
- Patience

LANGUAGES

English

EXPERIENCE

8/2010-current

CEO - TRANSCENDENT ZERO PRESS, HOUSTON

- Prepared and distributed publications
- Coordinated events locally and online
- Selected materials for publication and coordinated with authors and graphic designers
- Interior layout
- Made detailed leadership decisions
- Created content for website

3/2021-current

ANCHOR, CO-FOUNDER - WORLD INKERS PRINTING AND PUBLISHING, DAKAR

- Conducted hundreds of interviews with creative minds globally via online broadcast
- Prepared publications
- Collaborated with authors to achieve publicity
- Created marketing materials for social media

PUBLISHED BOOKS

- A poetry collection titled '**Salt and Sorrow**', Chitrangi Publishers, Kolkata (2016)
- A poetry Collection titled '**Frenetic/ No Contest**', Alien Buddha Press, Arizona, USA (2017)
- A poetry collection titled '**A Matter of Degrees**', Hawakal Publishers, Kolkata (2017)
- A poetry collection titled '**Knows No End**', Hawakal Publishers, Kolkata (2018)
- A poetry collaboration with Dory Williams titled '**Imitations of Love Poems**', Transcendent Zero Press, Texas, USA (2019)
- A poetry collection titled '**The Forever Abode**', Transcendent Zero Press, Texas, USA (2020)
- A poetry collection titled '**The Stone and the Square**', Hawakal Publishers, Kolkata (2021)
- A poetry collection titled '**Only and Again**', Setu Publishers, Pittsburgh, USA (2021)
- A poetry collection titled '**The 'Ophelia' Prophecies**', Venetian Spider Press, Virginia, USA (2022)
- A poetry collaboration with Dory Williams titled '**Pieces, Paces, Prayers and Poems**', Transcendent Zero Press, Texas, USA (2022)
- A short story collection titled '**The Madman and Fu**', Alien Buddha Press, Arizona, USA (2019)
- A novella titled '**Be Not Afraid of What You May Find**', Alien Buddha Press, Arizona, USA (2019)
- A Fairy tale titled '**The Red Velvet Robe**', Alien Buddha Press, Arizona, USA (2020)
- A poetry collection titled '**The Nothing Epistle**', Virasat Art Publication, Kolkata, India (2024)
- A poetry collection titled '**Crime of the Extraordinary**', Hawakal Publishers, Kolkata, India (2024)

EDITED PUBLICATIONS

- Literary anthology titled '**The Literary Parrot (series one)**', Transcendent Zero Press, Texas, USA (2021)

- Literary Anthology titled ‘**The Literary Parrot (series two)**’, Transcendent Zero Press, Texas, USA (2021)
- A collection of academic essays titled ‘**Global Pandemic Crisis**’, co-edited with Ajit Kumar, Transcendent Zero Press, Texas, USA (2020)
- Literary magazine titled ‘**World Inkers Monthly Magazine**’, Transcendent Zero Press, Texas, USA (2022)
- Literary magazine titled ‘**World Inkers Magazine: March edition**’, independently published (2022)
- Literary collection titled ‘**The Literary Parrot: Series Three**’, independently published (2022)
- Poetry anthology titled ‘**Hibiscus: poems that heal and empower**’, co-edited with Kiriti Sengupta and Anu Majumdar, Hawakal Publishers, Kolkata (2020)
- A poetry collection titled ‘**The New Condemned: Contemporary Albanian Poetry in English**’, co-edited with Candice Louisa Daquin, independently published (2022)
- A poetry collection titled: ‘**Selected Poems of Kiriti Sengupta**’ (Transcendent Zero Press, 2025)
- A literary essay collection titled: ‘**Reflections: Essays on Art, Literature, Cinema, and the Social Landscape**’, co-edited with Pradipta Mukherjee; Transcendent Zero Press (2026)

CREATIVE PUBLICATION

- Review of Jagari Mukherjee’s ‘Exit Noire’ (BookWryter, 2022), published in the August/September edition of *World Literature Today*
- Review of the anthology ‘Quesadilla and Other Adventures’ (Hawakal Publishers, 2020), published in *World Literature Today* (online)
- Review of ‘The Kolkata Cadence’ (Hawakal Publishers, 2021), published in *World Literature Today* (online)
- Review of Gili Haimovich’s ‘Promised Lands’ (Finishing Line Press, 2020), published in *World Literature Today* (online)
- Review of the anthology ‘14 International Younger Poets’ (Arts and Letters, 2021), published in the Jan/Feb 2022 edition of *World Literature Today*
- Interview with Usha Akella published in Sept-Oct 2016 edition of MuseIndia (online)
- Review of Dabasish Lahiri’s ‘No Waiting like Departure’ (AuthorsPress, 2016) in Jan-Feb 2017 edition of MuseIndia (online)

- Review of Neharika Baswa's 'The World is a Whisper, the Mind is a Scream' (Notion Press, 2019) in Jan-Feb 2020 edition of MuseIndia (online)
- Essay 'To the Last Syllable of Recorded Time: contextual comments on Kiriti Sengupta's freshly published work' published in April 2022 edition of Different Truths (online)
- Essay 'Poetry as Utopia and Apocalypse' in April 2020 edition of Countercurrents (online)
- Essay 'Chipping Away at Time's Edifice' in June 2020 edition of Countercurrents (online)
- Review of Bitan Chakraborty's 'Redundant' (Readomania, 2022) in Jan 2022 edition of *Countercurrents* (online)
- Essay 'The Author as Spirit' in July 2019 edition of *The Statesman* (India)
- Review of Moitreyee Raju's *Call of the Hibiscus* (Hornbill Press, 2023) in Feb 16 2023 edition of *The Statesman*
- Interview 'Writing both energizes and exhausts me.' in July 2021 edition of Kitaab.org
- Review 'The Undying Muse: Nivedita Dey's *Larkspur Lane*' in the Jan 2019 edition of *The Chakkar*
- Review of "No one an outsider: *Varanasi Tales* by Vivek Nath Mishra' (Hawakal Publishers, 2021) in August 2021 edition of *The Chakkar* (online)
- Review of 'Noise Cancellation by Jhilam Chatteraj' (Hawakal Publishers, 2021) published in *The Colorado Review* (online)
- Review of 'Palette by Rajorshi Patranabis' (Virasat Art Publication, 2022) published by Cafe Dissensus Everyday (online) and reprinted in Sept 2023 edition of *The Statesman* (India)
- Poem "Cassandra falls off the Cliffs of Dover" published in May 2022 edition of Darpan (online)
- Two poems "Almond Eyes" and "My Beloved" published in the March 2023 edition of *The Gorkha Times* (online)
- Essay "The Scapegoat: notes on sacrifice" published in vol. 5 issue 2 of *Erothanatos*
- Poem "Was this rapture? A life in three parts" published in Silver Birch Review (online)
- Seven poems in *The Punch* Oct 2020 World Poetry/Prose edition curated by Sudeep Sen: - "Fear and Trembling", "The Heart Does Not Speak", "Break My Heart Again", "Hymn to Solitude (An Invocation)", "Trinity", "untitled: a beautiful scream", "untitled: I want the world to be infinite"
- Essay "The Cloak of Invisibility" published in *Modern Literature Review* Nov 2019 edition
- Essay "Come Down." Published in August 2023 edition of EKL Review

INVITATIONS

- Featured reader for Public Poetry, Houston, Texas (2013)
- Radio interview by Catherine Lu of The Front Row, Houston Public Media
- Several radio interviews at 90.1 KPFT's Living Art with Michael Woodson
- Featured Guest at Panorama Literary Festival in August 2022
- Resource person for English and Foreign Languages University (Hyderabad) in 2023
- Interview for Poetry is Dead! directed by Weasel Patterson (2015)
- Television interview by Susan Summers for Texas Nafas (2015)
- New York City Poetry Festival representing *lastbench little magazine* and antiviral publications (2019)
- Lecture 'The Contemporary Contemplative' for International Webinar at Department of English, Catholicate College, Pathanamthitta, Kerala, India (2024)
- Lecturer for Lecture 28: Hindi University, West Bengal Special Lecture Series online (2025)
- "The Soul's Shield: Golden Armor" speech for The Department of Comparative Literature at Harvard University in honor of the poetry collection *Golden Armor* by Armenida Qyqja (2026)

AWARDS AND NOMINATIONS

- *Harbinger Asylum* nominated for Best Literary Magazine by National Poetry Awards (2012)
- Placed in the top 100 longlist among 12,500 entries for erbacce prize (2021)
- Finalist in Adelaide Literary Journal's short story competition (2017) for "The Last Figment"
- Special Guest Poet for Austin International Poetry Festival (2013)
- Honorable mention from The Friends of Guido Gozzano (2020 and 2022)
- Jury Prize for Friendswood Public Library's Ekphrastic Poetry Contest (2020)

WORKSHOPS

- Facilitated and led a publishing workshop for Austin International Poetry Festival
- Facilitated and led a workshop on the importance of form for Austin International Poetry Festival