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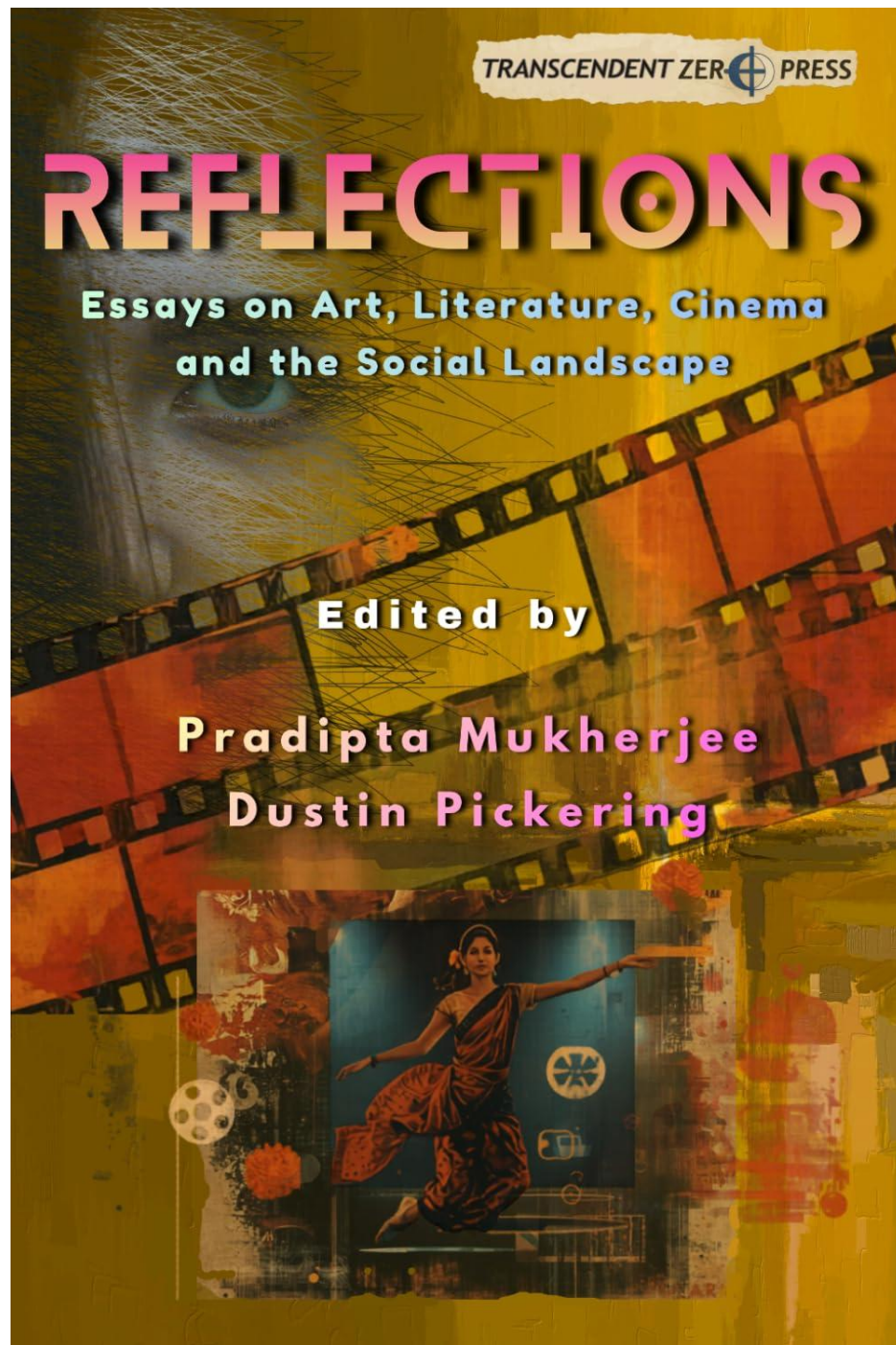
Reflections: Essays on Art, Literature, Cinema and the Social Landscape explores the boundary between cultural production and the social confines it seeks to transform

TRANSCENDENT ZERO  PRESS

***Reflections: Essays on Art, Literature,
Cinema and the Social Landscape***

Carefully selected from global scholars by Pradipta Mukherjee and Dustin Pickering

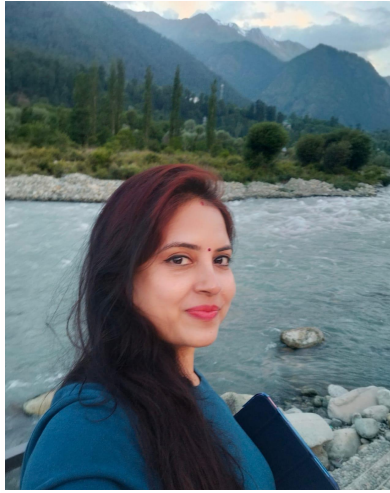
Art maintains a careful balance between exploring social dilemmas and transforming them. The creative person is observer, participant, and antagonist of injustices recurring throughout history. These essays utilize the language of philosophy, literature, cinema, and international relations to evaluate the impact and importance of cosmopolitan humanism.



Cover design by Sattwik Mondal

***Reflections: Essays on Art, Literature, Cinema and the Social Landscape* explores transitions in aesthetic interpretation across traditions with a focus on the modern era's shifting polarities. This compilation of twenty essays spans diverse thoughts from scholars in the United States, United Kingdom, Singapore, India, and Romania.**

ABOUT THE EDITORS



Pradipta Mukherjee is a film critic and Associate Professor in the Department of English, Vidyasagar College for Women, University of Calcutta. She has authored and edited above ten books and anthologies.



Dustin Pickering is founder of Transcendent Zero Press. He hosts the popular interview series World Inkers Network on YouTube and co-founded World Inkers Printing and Publishing.

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