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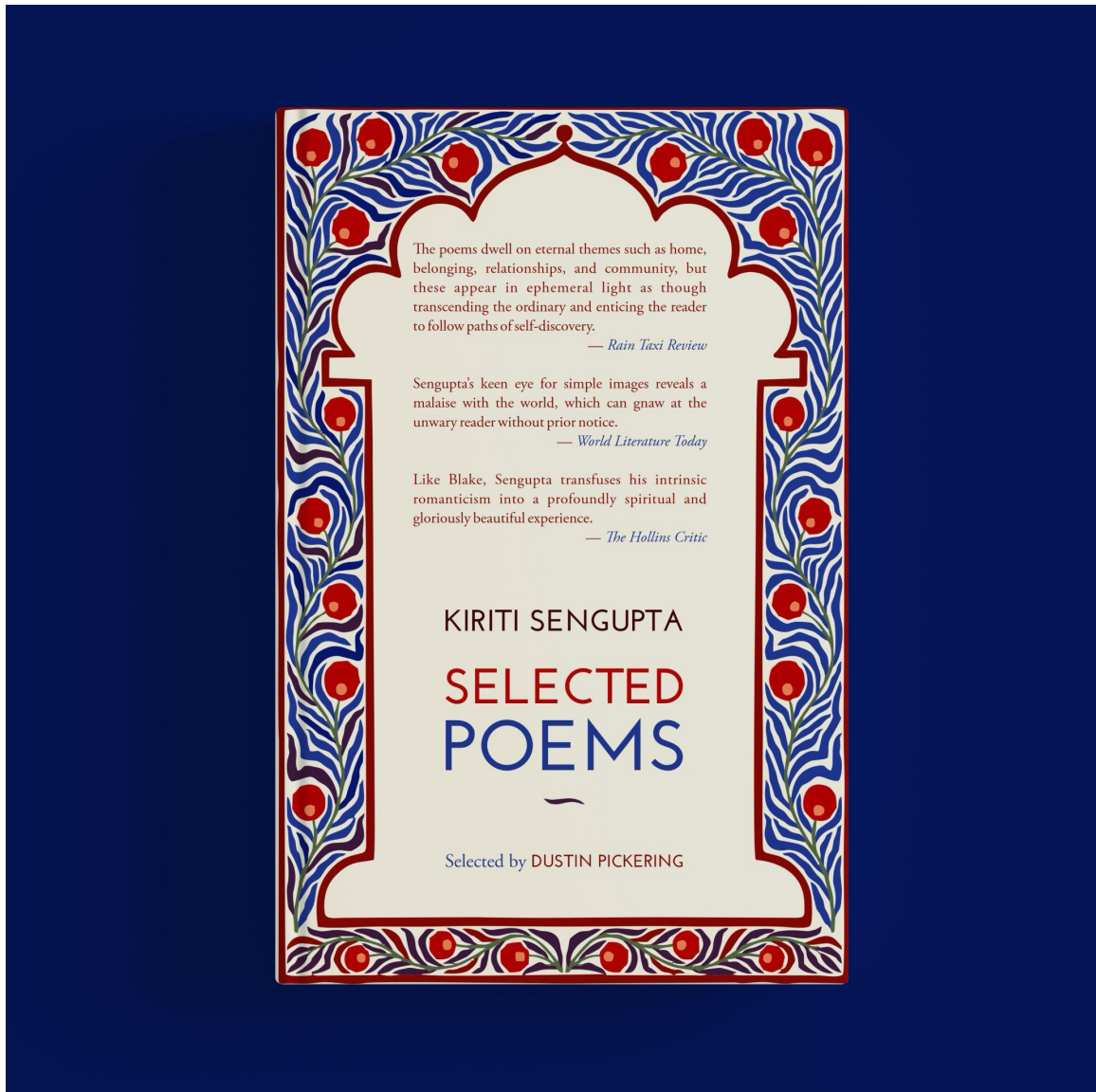
Selected Poems spans the 2018 Tagore Literary Prize recipient's fourteen-volume career



Kiriti Sengupta's *Selected Poems*

Carefully selected representative sample of India's acclaimed poet by Dustin Pickering

Through this selected volume, publisher Dustin Pickering presents the world of literary tradition with Kiriti Sengupta's continual development. His poetry acts as both a response to and a questioning of our modern era. Maintaining a balance between commitment to justice and spiritual exploration is vital for poetry to remain relevant and eternal.



***Selected Poems* presents the global readership with Sengupta's engagement with the human spirit.**

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The poems dwell on eternal themes such as home, belonging, relationships, and community, but these appear in ephemeral light as though transcending the ordinary and enticing the reader to follow paths of self-discovery.— *Rain Taxi Review*

Sengupta's keen eye for simple images reveals a malaise with the world, which can gnaw at the unwary reader without prior notice. — *World Literature Today*

Like Blake, Sengupta transfuses his intrinsic romanticism into a profoundly spiritual and gloriously beautiful experience. — *The Hollins Critic*

[...] soft and musical, hard and strong, vulnerable and sublime — *The Hindu*

Sengupta's poetry is far removed from so-called divine seeking. His poems are more akin to the Upanishads—they observe, they analyze, they probe deeper into the very essence of phenomena, and then, they raise questions that remarkably look out for truths. — *The Critical Flame*

Sengupta absorbs the subtleties of life with a painter's eye and words come out in "full throated ease." The lilting flow of verses pinpoints at the roots, the poet's affinity with his family gushes out with a hidden sense of loss, and the apparent simplicity of his verses, at times, hints at a profound sense of unease.

— *Colorado Review*

[Sengupta] reminds us that the actions we take — day in, day out — are a small part of a larger paradigm of the natural world. No matter one's affiliation or background, Sengupta ultimately leaves us the lasting message that we should find meaning in what comes our way and extend those values into the future.

— *Athena (Moria Online)*

Sengupta's writing is rather distinct and stands alone in the Indian contemporary scene. [His] verse, though exhibiting an array of themes, swims together in one great blue ocean, a humungous, ethereal underbelly which pins everything to the locus of his startling words. We find ourselves in a deep, contemplative experience, one where Sengupta masterfully moves across his subjects with generous ease, all thoughts swaying in a suave lilt.

— *Cha*



ABOUT THE AUTHOR

Kiriti Sengupta, recipient of the 2018 Rabindranath Tagore Literary Prize and the inaugural Nilim Kumar National Honour (2024), has poems published in *The Common*, *The Florida Review Online*, *Headway Quarterly*, *The Lake*, *Amethyst Review*, *Dreich*, *Otoliths*, *The Chakkar*, *Outlook*, *Borderless Journal*, *Madras Courier*, and elsewhere. He has authored fourteen books of poetry and prose; two books of translation; and edited nine anthologies. Sengupta is the chief editor of Ethos Literary Journal, and he looks after the English language division of Hawakal Publishers Private Limited, one of the leading independent presses in India, founded by Bitan Chakraborty. Sengupta lives in New Delhi.

For more info, visit: <https://kritisengupta.com/>

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